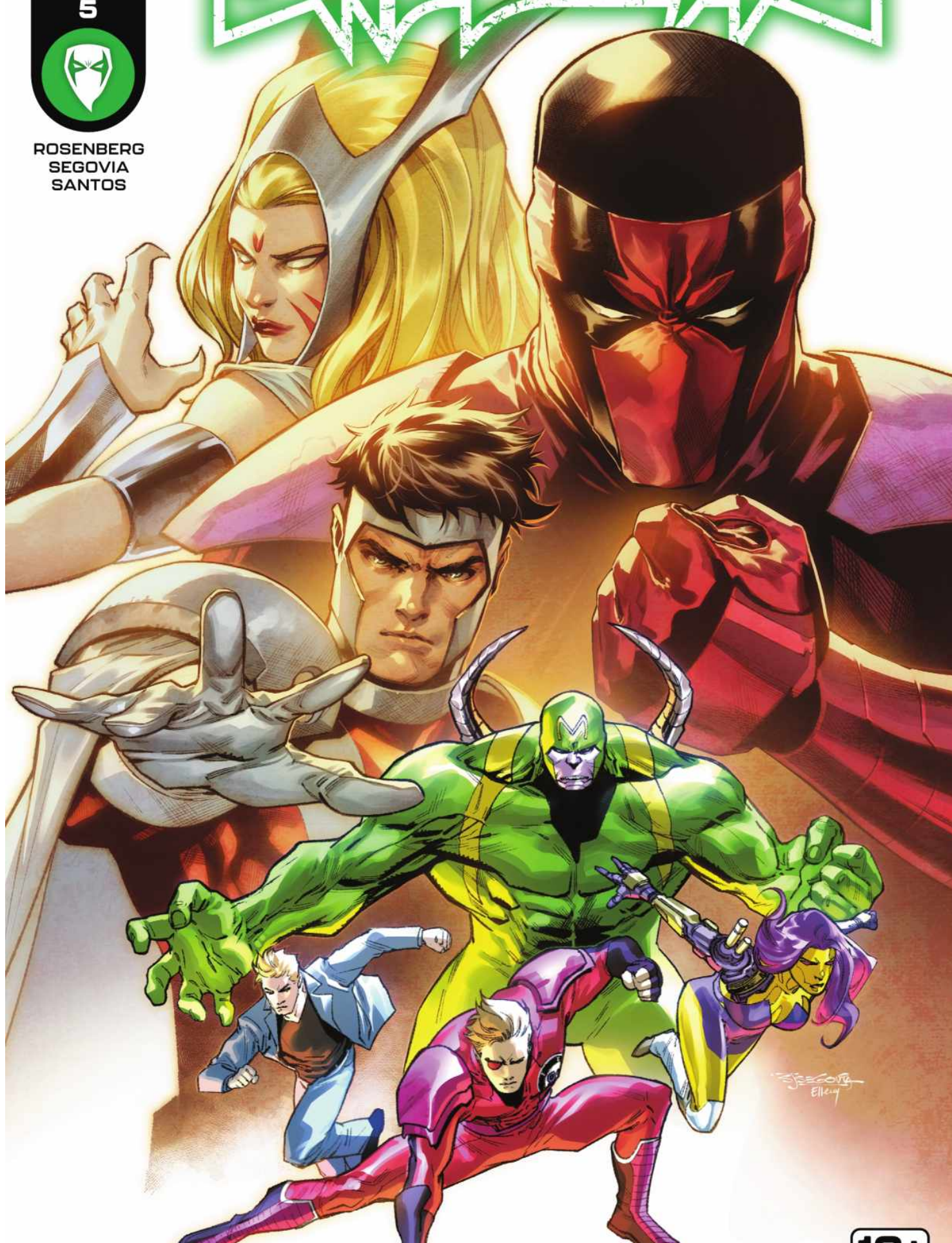




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**BATMAN
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Elias Row.
Star City.

GOTTA
GET SOME
FRESH AIR
UP IN HERE,
Z.

SMOKE.
SMOKE.



THIS PLACE IS
DISGUSTING.

THERE'S A LOT
LESS *NUDIE* LADY
PICS THAN I WOULD
DA THOUGHT. IT'S
NEAT TO SEE WHERE
COLE LIVES
THOUGH.

LIVED.



WE COULD ALL
LEARN FROM COLE.
HE DOES NOT CARE
ABOUT *MATERIAL*
GOODS.

DOES
HE \$@%*P&
CARE ABOUT
ROACHES?
BECAUSE
HE'S GOT
ROACHES.



LOOK AT THIS.
WHY DOESN'T COLE
CASH HIS PAYCHECKS?
AND WHO STILL GETS
CHECKS ANYWAY?

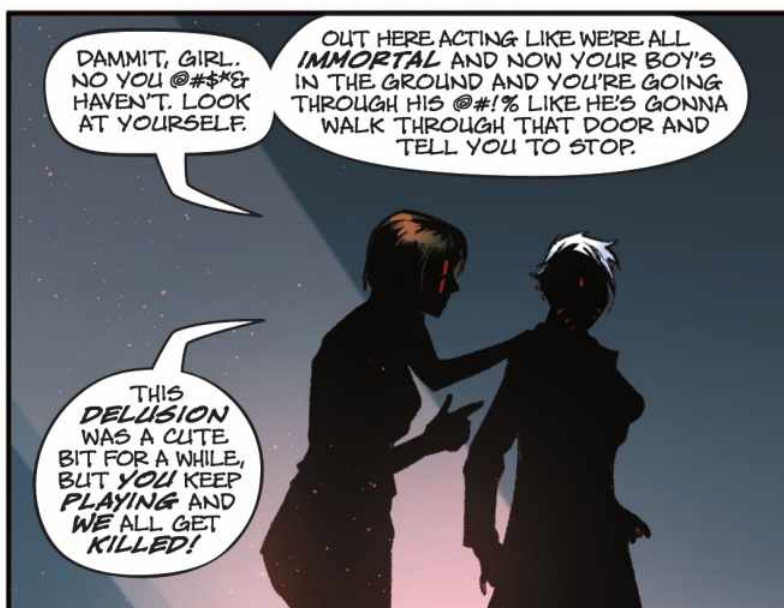
LOOK AROUND,
CAITLIN. I DON'T
THINK MAINTAINING
THIS LIFESTYLE
REQUIRES MUCH
MONEY.



LET
ME SEE
THOSE.

YOU
THINK
THEY'RE A
CLUE.

I JUST
WANT TO
MAKE SURE
HE WASN'T
PAID MORE
THAN ME.





20 Miles Outside Bellefontaine, Ohio.



YOU
GOT GOOD
DISTANCE
WITH THAT
ONE.

IT'S ALL ABOUT
ARC. YOU NEED TO
PUT AS MUCH ENERGY
INTO GETTING THEM
AIRBORNE.



GOOD
WORK HERE
TODAY.











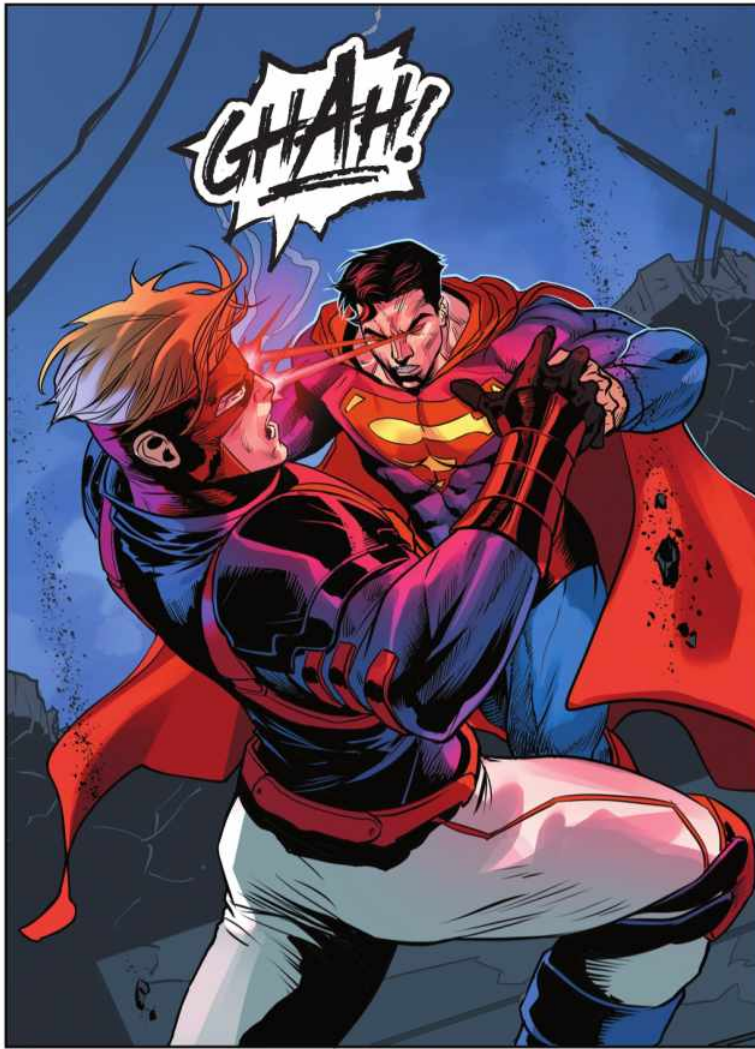




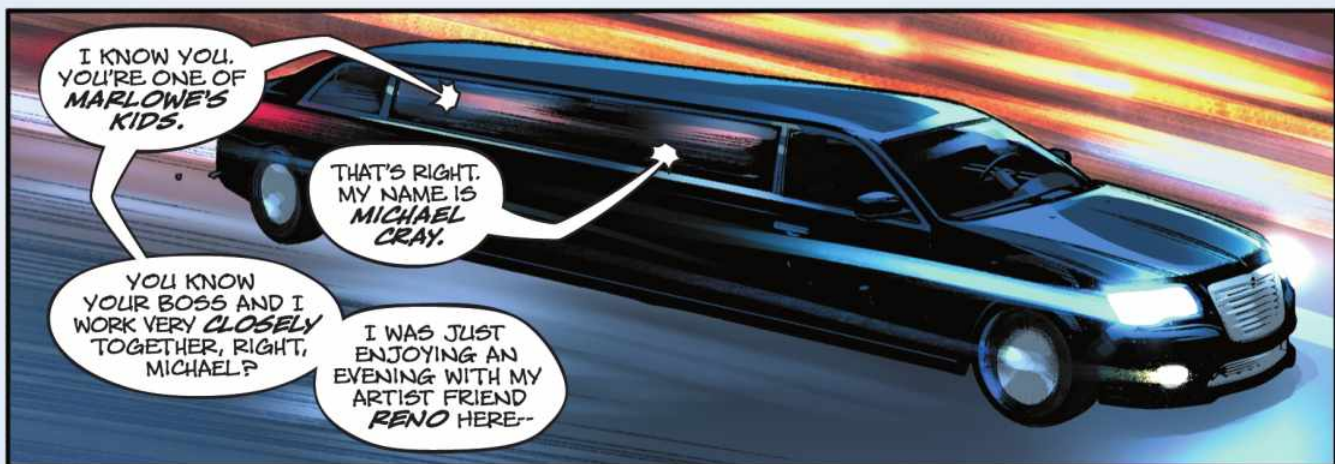


I'M SURE
YOU WON'T
BELIEVE ME,
BUT I AM
INCREDIBLY
SORRY TO
HAVE TO DO
THIS, SIR.

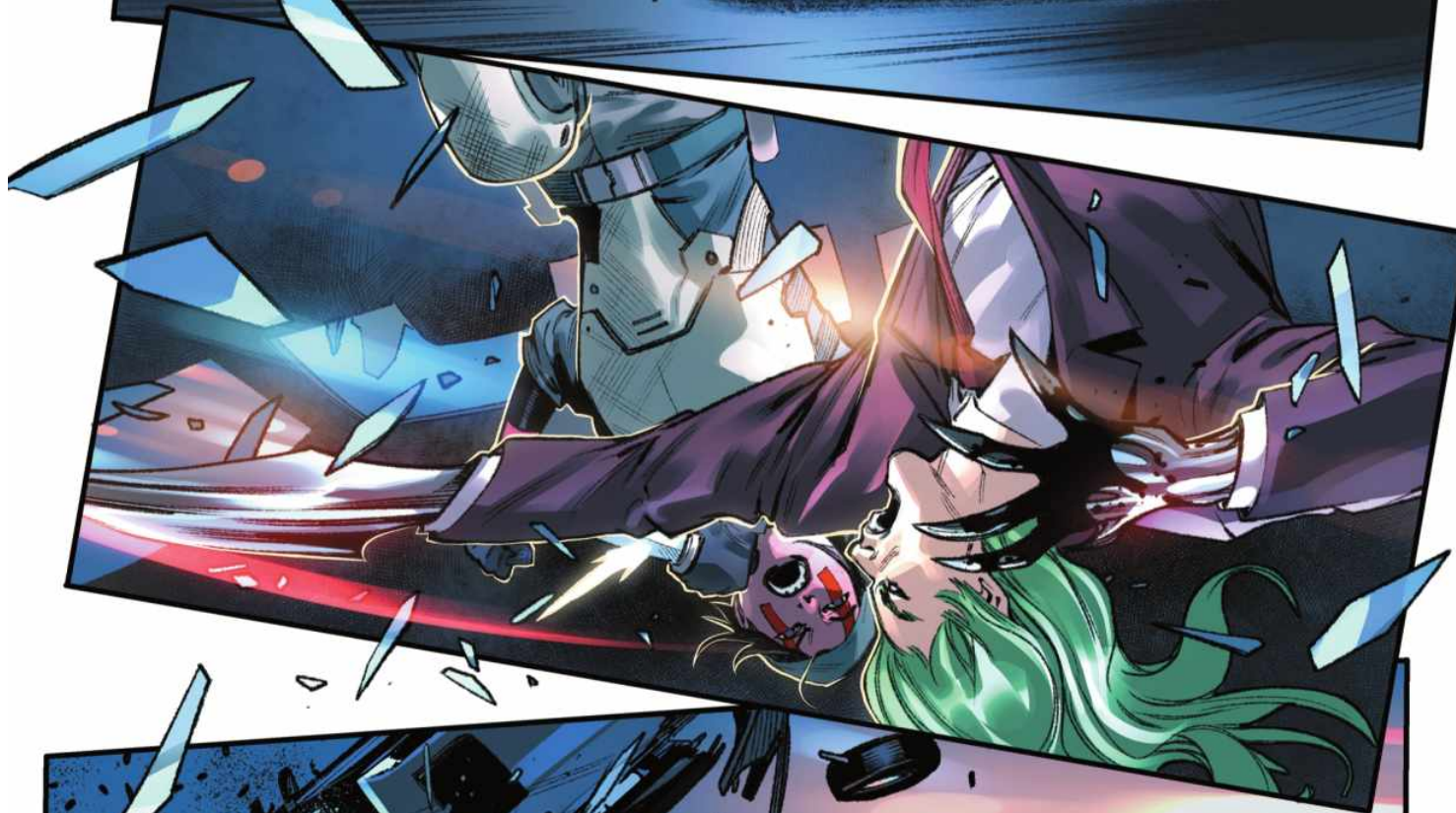
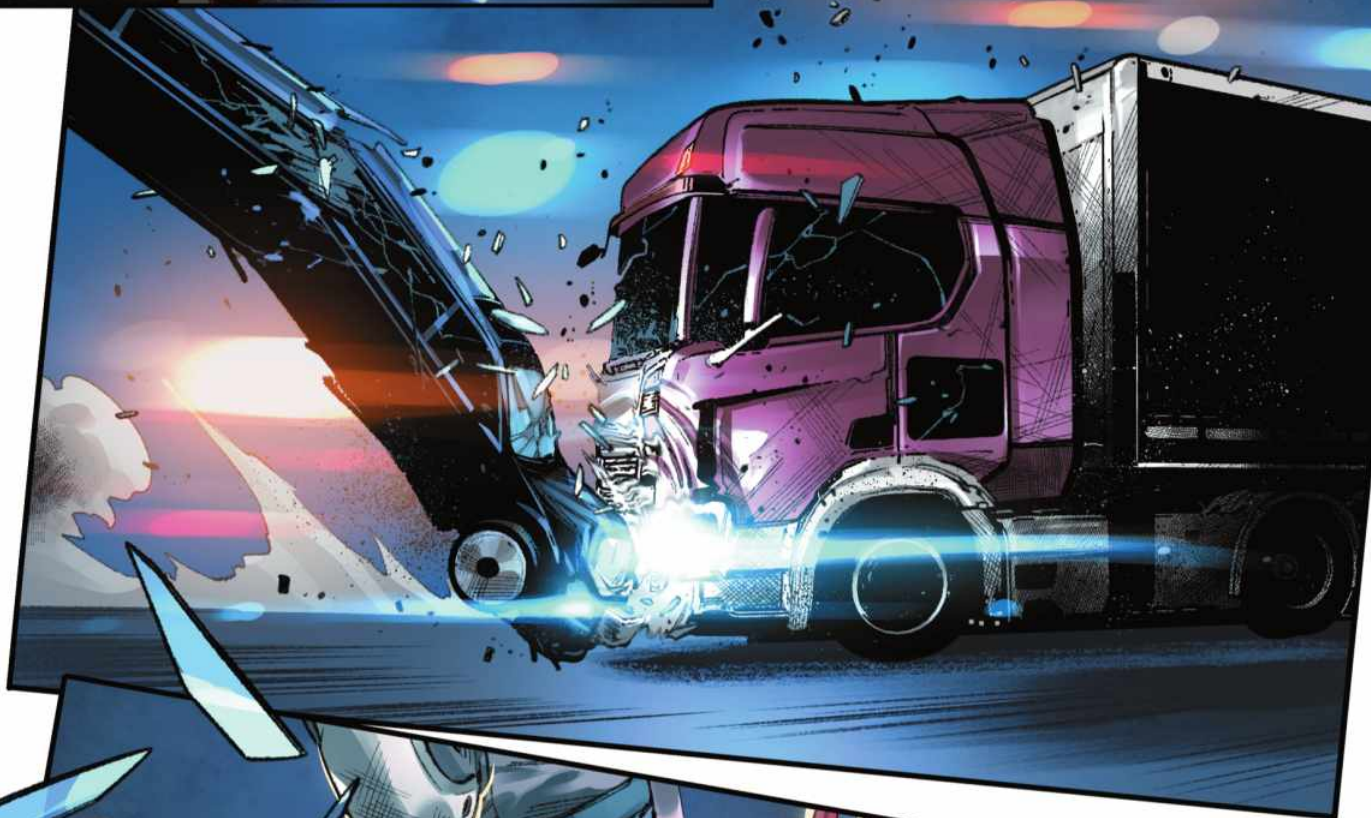




Downtown Star City.







Peaceable Hill Cemetery, Star City.

MAXINE?
WHERE ARE YOU?

OVER HERE,
PRISCILLA.

WHAT ARE WE DOING HERE? THIS IS *CREEPY*, EVEN BY YOUR STANDARDS.

I WANTED TO TALK TO YOU SOMEWHERE *PRIVATE*.

ABOUT COLE?

ABOUT COLE.

I'M SORRY HE *DIED*, MAXINE. HE WAS...A DIFFICULT--

YEAH, YEAH. HE *SUCKED*.

BUT WE HAD SOME *GOOD TIMES*. DIDN'T BRING YOU OUT HERE SO YOU COULD MAKE AN *AWFUL EULOGY* THOUGH.

THEY MADE A *BIG DEAL* OF SHOWING US HIS BODY, RIGHT? MARLOWE AND THE VOID PARADED HIM AROUND. I SAW HIM. ZEALOT SAW HIM. *DEATHBLOW*.

HELL, THEY EVEN MADE THE *KID* GET A LOOK.

SO I HEARD.

BUT *NOT YOU*.

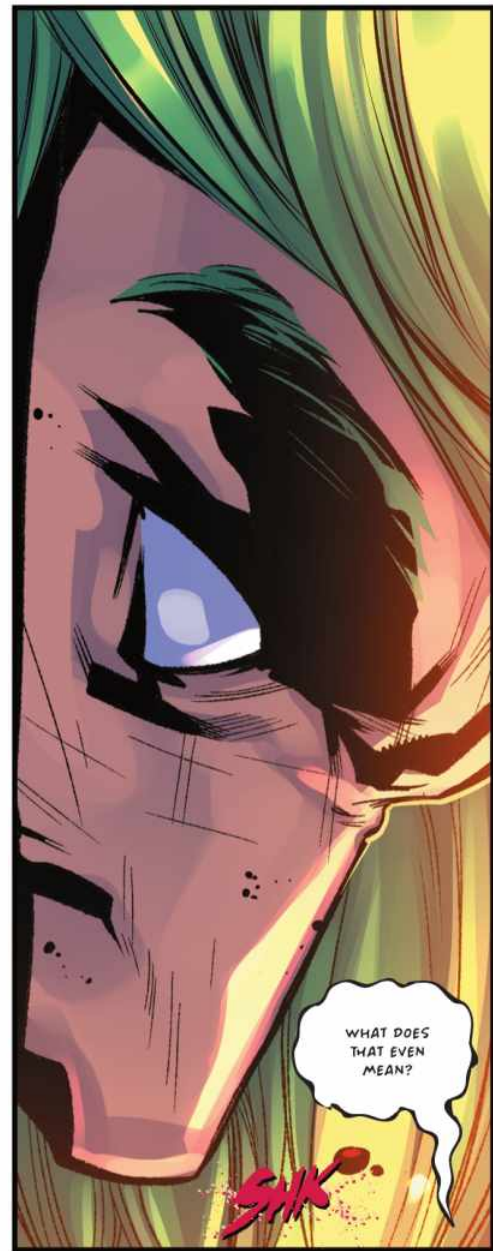
NOBODY TOLD ME I HAD TO COME LOOK AT OUR TEAMMATE'S CORPSE, I GUESS.

THEY DIDN'T MAKE YOU? OR THEY KEPT YOU AWAY?

WHAT ARE YOU GETTING AT...?

OH NO.









LADYTRON IS TRYING TO REACH CRAY. SHE MUST HAVE SENSED A PROBLEM.

YOU MEAN **THE PROBLEM** THAT I JUST CUT HER TEAMMATE'S HEAD OFF?

YOU WERE SUPPOSED TO BE JAMMING HIM, **MOTHER ONE**. PATCH THAT CRAZY @!#\$% THROUGH TO ME.



MANCHESTER, IT'S PIKE. GO.

WHAT THE--?! HOW ARE YOU ON THIS FREQUENCY? AND WHAT'S GOING ON WITH CRAY? HE'S NOT SHOWING UP ON MY SCANS.

THERE WAS A PROBLEM WITH DEATHBLOW. HE WENT **WILD** AND ATTACKED A **FRIENDLY**.

I'M GOING TO SEND ZEALOT AND FAIRCHILD TO YOUR LOCATION--

EVERYTHING MUST GO!

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Variant cover by DAN HIPPI
1:25 variant cover by CHUMA HILL
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WILDC.A.T.S created by JIM LEE & BRANDON CHOI
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FORGING THE FUTURE
ONE HERO AT A TIME

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novel for
young adults

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DC NATION INTERVIEW

ZACHARY LEVI

DC
SHAZAM!
FURY OF THE GODS



Where does *Shazam! Fury of the Gods* pick up after the first *Shazam!* movie left off?

At the end of the first movie, Billy and his family *all* got powers. When this movie begins, you feel where the family dynamics are. Billy feels like it's his responsibility to be the glue keeping everybody together. He's trying to figure out what it means to be a leader, and it's frustrating for him. Freddie wants to have his own identity as a superhero, and Mary's very involved with college. Everyone is having their individual journey.

How does *Shazam! Fury of the Gods* take everything to the next level?

What I hope we've done a very good job at is crafting a perfect sequel to the first film. We're carrying all the DNA of what people enjoyed in the first movie and keeping that identity. It's about giving people a little bit more and allowing the characters to continue to evolve.

The suit looks a little different from what we saw in the first film. What are some of the new features?

The first suit had so much style and originality and was tonally very different from the rest of the DC Universe at the time. For *Shazam! Fury of the Gods*, the costume designers and [director David F. Sandberg] all came together to re-envision the suit in a really cool way, but it still pays homage to where we started. It's just a bit sleeker and we've got this incredible bronze and silver metalwork on the gauntlets and boots!

Why do audiences connect with *Shazam!*?

I think the heart of it centers around wish fulfillment. At some point in everyone's life we had dreams of becoming a superhero, whatever version that is. Some magical other that is stronger, faster, braver, or more heroic. Comic books have tapped into that from the beginning, and it's why we love comic books. It's kids picking up these colorful pages full of fantasy and magic. *Shazam!* connects with all different audiences and ages all over the world.

DC
SHAZAM!
FURY OF THE GODS

IN THEATERS BEGINNING MARCH 17!

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